

PACIFIC CONNECTIONS

CENTRE FOR PACIFIC STUDIES, UNIVERSITY OF ST ANDREWS



THE PAVILION, HORNIMAN MUSEUM AND GARDENS
100 London Road, Forest Hill, London, SE23 3PQ

MARCH 21st 2018, 1PM-4.30PM

Women in the Pacific region suffer some of the highest rates of gender-based violence in the world. Gender inequality in the Pacific is a serious challenge and a sensitive issue - and requires a culturally appropriate and joined-up development approach to support social change. Community film-makers in Papua New Guinea and Samoa have developed culturally effective participatory practices and digital story-telling methods.

Four pioneers and experts in this field will be screening and showcasing their work and participating in a roundtable discussion of what works in practice.

Dr Verena Thomas (Queensland University of Technology & University of Goroka) Dr Jackie Kauli (Queensland University of Technology & University of Goroka) Ms Llane Munau (Independent)

Mr Galumalemana Steven Percival (Tiapapata Art Centre, Samoa)

This workshop is part of the Arts and Humanities Research Council (AHRC) funded project 'Exploring Participatory Film-Making as a Development Method to address Gender Inequality in the Pacific' - an international collaboration between the University of St Andrews, the Papua New Guinea National Research Institute and the National University of Samoa through the Global Challenges Research Fund (GCRF).

Attendance is free by RSVP to: pacific.connections@st-andrews.ac.uk













